

★★★ Inside el DON ★★★

\*\*Co-champs SAC and Mt. SAC will battle tonight for the right to represent the SCC at the state tourney in Fresno. See Sports Page 8.

\*\*An analysis of the law on marijuana is given on page 4.

\*\*See page 5 for a look behind the scenes of the newest SAC production, Playboy of the Western World.

# el DON

## SANTA ANA COLLEGE

March 5, 1976

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## Car give-away draws fire, contest changes planned

by Ron Mills

"It just ain't fair. 'Let the cry-babies enroll at another campus if they don't like it!'"

These are comments made by students in reference to the car give-away contest criteria.

Controversy erupted last week as a result of a story which appeared in el DON concerning the method by which the ASB's Gremlin would be finally given away - by means of a drawing in which only those students who had a previous chance to win were eligible.

The car, which was purchased in part with \$1,100 from ASB funds, was originally to be given away at a football or basketball game.

\*\*\*\*\*

### Gremlin winner profiled

by Michelle Cabral

The ball missed the basket but the keys landed comfortably into the hands of Mark Gallegos, new owner of the hard-to-win Gremlin.

"I had a feeling I was going to win," he said revealing a wide grin. "I told my mom if I did, I'd buy her two pies."

Perhaps a drop of cosmic phenomenon destined Gallegos to return home with something bigger than a box of pastries.

Luck had been with him during the week of the Feb. 18 basketball game, in which several contestants would seek to win the car.

The night before the event, Gallegos received his federal income tax refund. The next night, though he almost lost his chance to win the car. His Volkswagen broke down. But, to the rescue came his father, who delivered him safely to the game. His name was then plucked out of a container of possible winners.

"I'm going to let my mom drive it to work," he said, wearing a proud look on his face. "They (his parents) can drive it whenever they want to."

Yet, all is not fun and games with this 18 year-old SAC freshman. Beginning his second semester here, Gallegos plans to continue his education at a four-year college and then to pursue a career in law enforcement.

But if things do not turn out in police science, he has contemplated a pursuit of mechanics: his first specimen would be his elderly Volkswagen. "My parents were always telling me, 'with all the money you spend on that car you could buy a new one,'" noted Gallegos.

Doubtless, they are elated by his recent investment. And he didn't even have to make a basket.

During the football season, three persons per game were given a chance to throw a football through a swinging tire. At basketball games, three contestants were allowed to shoot a basket from half court. Contestants were chosen by a drawing.

After these attempts failed, it was decided to choose a winner from one of the persons who had competed during the previous games.

The winner's name was selected at random. The only criteria was that those involved must be present to win.

As a result of letters to the Administration and el DON, it was decided to investigate student reaction in greater depth.

A published letter to the editor cited that a great portion of the Associated Student Body were physically unable to perform the required feat even if they were selected to try. In talking to some students from the Disabled Student Center, however, it was learned that DISSAC students as a whole, have no ill feelings toward that part of the criteria.

Some women also have argued that they should not have to throw the ball as far as the men, explaining that most women cannot possibly shoot a basket from half court.

Rumors of a demonstration protesting the exclusion of the majority of ASB card holders were heard, but no actions were taken either on campus or at the game.

Of some 100 students responding to questions concerning the issue, only four were in support of the present criteria.

One critical group expressed this rationale: Since the car was purchased in part by ASB funds and the car had served its primary purpose of stimulating attendance at athletic events, it should be returned to the general student body and all ASB members should be eligible for the drawing.

Director of Student Activities Don McCain said that he recognized a need for change in the criteria for the give-away. He added that cries of unfairness should have come months ago.

"We have a great deal in this car contest," said McCain. "The ASB contributes less than one-third of the cost of the car and that is awfully hard to beat."

McCain added that the activities office solicits any and all suggestions from the entire student body for new criteria for giving away future automobiles.

"We hope for the same interest and enthusiasm in the establishment of a new plan as we had for criticizing the old one," said McCain.

### The long trail

Tom Hayden (left) brings his message to the people.



## Tom Hayden to talk in 'Schmitz Country'

by John E. Lee

A week before today's scheduled appearance at SAC by former antiwar activist Tom Hayden, his U.S. Senate campaign received a boost in momentum when the California Democratic Council endorsed his candidacy.

The endorsement of the liberal CDC entitles the former campus radical to exclusive campaign support from the 15,000-member group in his drive to win the June primary.

Hayden was quoted as saying, "It increases our legitimacy and gives us a spurt of energy, excitement and momentum."

The former "Chicago Seven" member outpolled incumbent Democratic Senator John Tunney by a margin of 68.5 percent to 24 percent in the CDC voting.

After his victory, the husband of actress Jane Fonda spoke to TV cameras. "It serves notice on John Tunney," said Hayden, "of the importance of debating the issues."

Such a debate was just what SAC Student Activities Director Don McCain had in mind when he first invited Hayden to speak here.

After conservative Republican senatorial contender John Schmitz, a SAC political science instructor, declined to debate Hayden, McCain contacted Tunney with the same offer.

Tunney also was unresponsive to the proposed confrontation. "As the incumbent," McCain explained, "Tunney has nothing to gain and everything to lose by a debate."

Hayden, whose oratory was weened in the Civil Rights movement and campus turmoil of the 1960s, was receptive to either debate according to McCain.

A note of irony entered the scene when it was learned that SAC Security Dean Thomas Trawick banned the Students for a Democratic Society from the SAC campus 11 years ago.

Today Trawick's security personnel will be on hand at a speech by Hayden, who was instrumental in founding the SDS.

While defending his 1965 SDS ban as being conducive with the times, Trawick called today's Hayden "a legitimate political candidate" and added, "He has a right to speak."

Statistics from a voter survey of 679 Democrats in February show Tunney substantially leading Hayden on that front.

The California Poll figures show Tunney with 55 percent of the vote, Hayden with 15 percent and 26 percent undecided.

Hayden will address the public at 1 p.m. today in the SAC Amphitheater. If it rains the event will move indoors to Phillips Hall. Hayden will answer questions from the public after his speech.

## Women's Studies faring well with Administration, students

by Pat Minassian

Joanne McKim, SAC history instructor and coordinator of the Women's Studies Program on campus, presented a progress report relating the rapid growth and importance of the college's nationally recognized women's program to the attentive and pleased RSCCD Board of Trustees at a meeting last week.

McKim, who received her M.A. degree in Social and Cultural History from UCLA, designed the Women's Studies Program at SAC. The studies materialized in 1972 to become the second such program offered at the community college level.

Now in its fourth year, the program has been expanded to offer a complete liberal arts degree. McKim describes the program as "concrete, specific and the first comprehensive program to deal with the 'survival needs of women.'"

At present, the major includes broad interdisciplinary studies and courses in the social sciences and humanities. The spectrum of classes has been attracting a larger number of students every semester. McKim feels that the success of our program can be attributed to its "sound academic orientation."

The strong student support suggests that new courses may be added in the future. These classes could include: "Women in Politics," "Anthropology of Women," "Sociology of Women and Men," "Women and Film" and more.

McKim stressed the importance of the Women's Studies Program in terms of our social systems and life. "In my opinion as an historian, this is a very crucial watershed period in which the lives of women are being transformed by economic forces that are pushing them into the job market, thus

(see page two)



Joanne McKim



Ideas aired at Women's Center

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## Campus News Briefs

### Outstanding scholars recognized

Thirteen students have successfully maintained a straight 'A' report card at SAC in 20 or more college credit classes.

Heading the list is Brien Dodd, who has earned 'A's in 57 units at SAC.

Other students are: Bruce Drury, Bill Fordham, Paul Rossiter, Utah Gordon Dennis, Stepen Carazo, Barbara Reilly and Ron McKeown.

Also maintaining A's are Joel Patterson, Robert Gillivan, Ngam Lam and David Quinn.

Incoming freshmen with straight 'A' averages are: Malcolm Barrett, Michael Brink, Tim Wayne, Judith Cooksey, Teresa Flores, Rosemary Garrido, Vernon George, Sally Herrington, Pamela Jackson, Robin Jackson, Dana Jacobs.

Jean Kamps, Kin-Kwong Leung, John Lundgren, Deborah Masters, Angelina Schilo, Don Simpson, David Singleton, Joy Stuber, Joan Tellefsen, Susan Thomas, Joe Todd, Rebecca Wiseman, and Shirley Yablonski are other freshmen who have maintained a straight 'A' report card at SAC.

### Tickets to Hawaii still available

Ten seats are still available to SAC students for the Hawaii trip on April 13-20. The price is \$285 per person for double occupancy. Applications are available in the Admissions Office Information Booth . . . .

### College re-districting up for vote

The Orange County Committee On School District Organization decided to ask voters in the Garden Grove Unified School District (GGUSD) to ratify new community college district areas during the June 8 Primary Election.

Meeting at SAC, the committee accepted plans from community college trustees of all three community college districts into which GGUSD will be merged July 1. The plan is required by law to be ratified by the voters. It was decided to consolidate it with the June primary election.

### Free cooking course tomorrow

College of Creative Cookery will be presented tomorrow in Phillips Hall from 10 a.m. - 12 noon. Free admission to adults only. Seating is limited.

### Scholarship applications available

Applications are available in the Counseling Center for a \$200 scholarship for insurance majors. A "B" average is required. Deadline is March 10.

Scholarship applications are available to graduating sophomores who are transferring to a four-year college as well as freshmen students continuing their education at SAC. A "B" average is required. Deadline is March 12.

A \$400 scholarship will be awarded to a graduating female sophomore student who plans to continue at a four-year university in the fall of 1976-77. G.P.A. must be 3.0. Deadline is March 12.

Mexican-American scholarship applications are available through Bob Barraza in the Counseling Center.

## Campus Calendar

Featured to speak at SAC is L.A. Times political cartoonist, Paul Conrad, on Tuesday, March 16, in the faculty study from 7-10 p.m.

A show featuring the works of the Continuing Education students will be hosted by the Orange Mall of the City of Orange, March 5 through March 7. Among the exhibits on display are paintings, quilting, sewing, woodworking and gourmet cooking.

Funny Lady will be shown in Phillips Hall on March 24 at 7:30 p.m. Admission is \$1 . . .

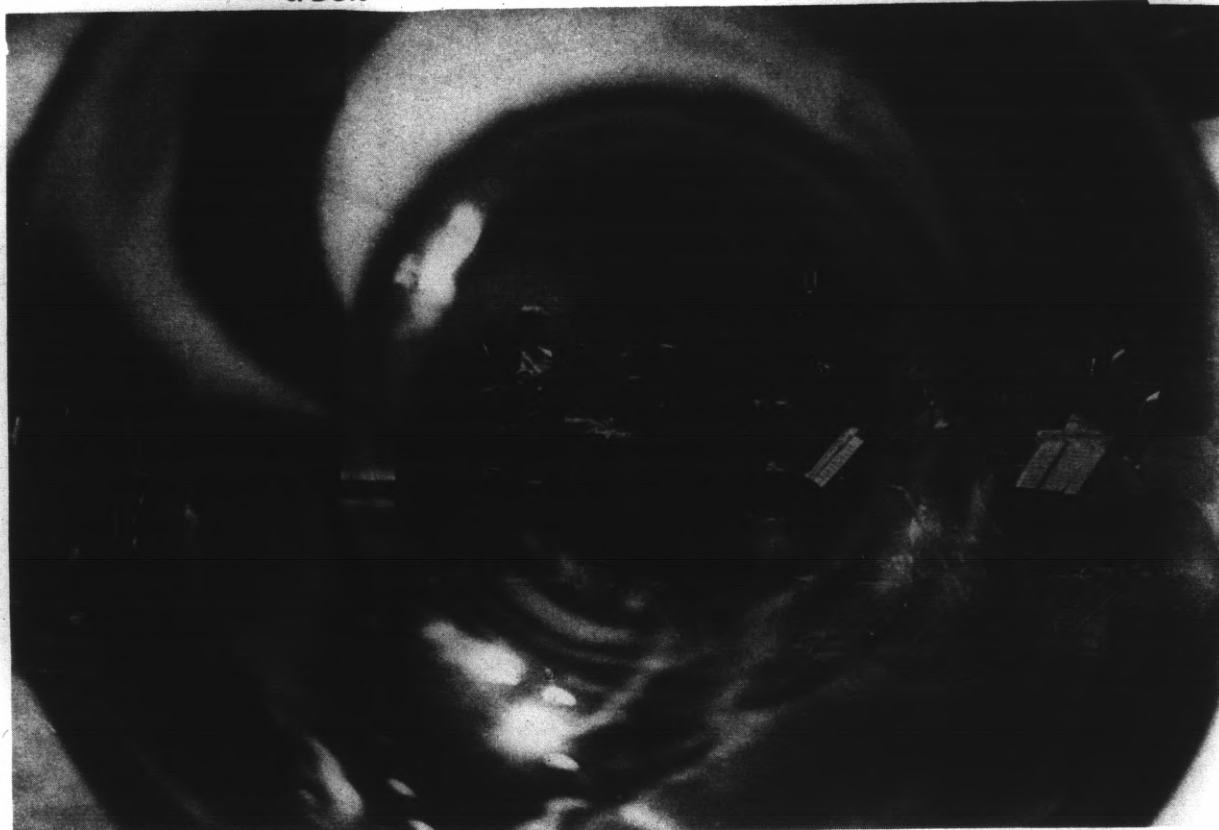
A Touch of Class will be shown in Phillips Hall April 21 at 7:30. Admission is \$1 . . .

"College Choral Concert" conducted by James Vail will be presented in Phillips Hall on March 28 at 2:30 p.m. Free admission . . .

presented in Phillips Hall on March 28 at 2:30 p.m. Free admission. . .

Artists from around Southern California will present a Photography Exhibit in the Art Gallery in C-101 from March 31-April 30. Free admission . . .

An Irish comedy set in the early 1900s, *The Playboy of the Western World* will be presented in Phillips Hall March 18 - 20 at 8 p.m. Admission is \$2 for adults, \$1 for senior citizens and persons with Irish surnames . . .



(photo by Sylvia Miller)

**REFLECTIONS IN BRASS** -- Works by Mozart, Beethoven and Nardini were performed by the SAC Community Orchestra at a concert in Phillips Hall last Thursday. Orchestra shows consistently fill the auditorium to capacity as this one did. The

musical presentation was warmly received by the crowd of classical music fans. Franklin Wilson directed the program, Mike Maureas was the featured violin soloist.

## Pulitzer prize -winning historian Levy to speak

Loyalty oaths, internment camps for political suspects, censored reading, choosing professors for their political opinions, national security above all else and the doctrine of the ends justified the means could be stories taken from recent newspapers.

But as Professor Leonard Levy will tell SAC students in his lecture March 8 at 11 a.m. during the Spring Honors Seminar, these actions are those of Thomas Jefferson, the man remembered as the major force behind our civil liberties. A distinguished constitutional historian, Levy won a Pulitzer Prize in 1969 for his *Origins Of The Fifth Amendment*.

Levy is from the Claremont Graduate School and University Center and has written over a dozen books.

"History and biographers have fixed a libertarian halo around the brow of Thomas Jefferson as if he were a plaster saint, a seraph, or a demigod. That halo is, in part, the target of this book," stated Levy.

That book was called *Jefferson and Civil Liberties: The Darker Side*, which is also the title of his lecture to be held in the Faculty Study. Levy looks at the darker side of Jefferson, which has been neglected by most historians.

The issues of civil liberties are as important today as they were when Jefferson spoke so highly of them.

Also as part of the Honors Seminar, Paul Conrad, political cartoonist for the *Los Angeles Times*, will be here March 16 at 7 p.m. in the Faculty Lounge.

## SAC scores high in speech competition

The SAC Speech Team recently finished competition in two forensic tournaments, one at Riverside and the other at Cerritos.

In the Cerritos tournament, Doug Edwards took a first place in one debate, while Laurie Hamilton, Paul Fabrizio and Arturo Nieto each won fourth place awards in their speech competitions.

In last weekend's tournament at Riverside, Laurie Hamilton took a first place and Brian Dodd took two third place finishes. Other award winners included Karen Furnell, Doug Edwards, Bill Heckbert and Tom Gorski.

## Women's Studies program changing traditional roles

(continued from front page)

effecting their traditional family roles.

"The old cliches that the woman's place is in the home or in domestic roles are on their way out," she continued. "More women are supporting families on their own, and restrictive job conditions are creating a rapidly expanding poor class of women."

The instructor considers serious problems, such as this and others, the "main substance" of the program. And this is what differentiates SAC from the "course-here-and-there approach that most two-year colleges use in the subject area," explained McKim.

The Women's Studies Program has received much attention outside the local community. SAC

was recently mentioned in the State University of New York's *Women's Studies Newsletter*, where a description of the program was given for other colleges to plan around.

Other comments came from feminist co-editor of *No More Masks*, Florence Howe, who described the SAC program as a "valuable contribution" and also stated that she "admired the thrust of the program" in a letter of recognition to McKim.

McKim feels "very pleased" with the way our program has flowered and inspired other colleges to create programs of their own. She also believes that "dealing with the women's studies issue is exciting -- it's another way to give insight into our society."





The ASB Gremlin - just another basket case

Editorial

# Pressure changes car give-away

A resolution to the ASB car give-away contest dispute is in the works.

The controversy which fermented last week cited the method by which the Gremlin would be disposed of as unfair. Letters were written to the Administration and

The issue became so heated that rumors of an impending mass demonstration were spread.

el DON supported the position of unfairness and undertook the task of investigating the allegations in greater depth.

Reporters talked to students and to the activities administration. They learned that the student body overwhelmingly supported the unfairness position.

This information was related to Don McCain, director of student activities, and he informed el DON that a change in the format is in the works for next year.

el DON applauds McCain for his conduct concerning this controversy and for opening his ears to the voice of the student body.

Additional praise is due to the Activities Office for the wisdom displayed by recognizing the unfairness that had existed.

el DON believes that these negotiations exemplify that due democratic process exists on this campus, and the resolution of the problem is indicative of victory for the student body, el DON and the Student Activities Office.

The victory spoken of is one over apathy. It demonstrates that the results of involvement and concern are understanding and solution.

McCain indicated to el DON that help is needed to establish a new and more equitable criteria for future car give-aways. He called for the suggestions of the entire student body -- ASB or not.

Editorial

# Hayden program praised

Today's appearance at SAC of Democratic Senatorial candidate Tom Hayden indicates a worthwhile effort to heighten political awareness and involvement on campus.

el DON commends the SAC Administration in general and the Student Activities Office in particular for providing students with this opportunity to see and hear a colorful and controversial political contender.

Further praise is due to administrators for the non-partisan way in which this appearance has been arranged and handled.

Invitations to speak at SAC have gone out to all major candidates in the race regardless of their political affiliations.

el DON supports this program to the fullest and urges maximum student participation.

# el DON

SANTA ANA COLLEGE

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Environmental issues

# Are atomic plant safety procedures adequate?

by Lynda Kull

Three General Electric engineers, Dale Bridenbaugh, Richard Hubbard and Gregory Minor, quit their management-level jobs in GE's nuclear energy division at San Jose, Ca., in early February and brought attention to many of the issues concerning nuclear power.

A few days later, Robert Pollard, project manager of the government's Nuclear Regulatory Commission (NRC) also resigned from his position because he did not agree with NRC's practice of informing the public that the plants are safe. Pollard says there is no scientific basis for such a statement.

William Anders, chairman of NRC, admits that the danger level is not at zero. A list of approximately 200 safety problems has been compiled by NRC itself.

In India in 1974, an atom bomb exploded. The material for its construction was taken from a small reactor.

A fire at the Brown's Ferry, Ala., nuclear plant last March almost caused a meltdown of the reactor core which houses the atomic fuel while it is being cooled. If it had melted, radioactive substances would have been released to contaminate the environment.

California presently has two nuclear reactors in operation. One is located at Humboldt Bay and

the other is in San Onofre -- just south of Orange County. Four more plants are under construction (two are at San Onofre) and 23 more sites are planned.

With this proliferation of reactors the chance of an atomic mishap is greatly increased. Also, a much larger amount of long-lasting radioactive waste material will be generated.

In June, voters will have a chance to make known their feelings concerning nuclear power. On the ballot will be Proposition 15, The Nuclear Safeguards Initiative. It deals with four problem areas: emergency safety systems, storage of radioactive wastes, evacuation plans and liability insurance.

Project Survival, a citizen's group, reports that: The emergency safety systems have not been fully tested. Scale model tests have failed six times out of six.

Atomic power plants produce radioactive waste that can cause cancer and genetic damage. Plutonium, one of the waste products, is radioactive for 500,000 years. There is no proven safe storage method as yet.

Evacuation plans, in case of an accident, are confusing to both the agencies involved and the public.

Insurance companies will not completely insure nuclear power plants because of the many existing problems and dangers.

Leeway

# Ford legalizes CIA abuses

President Ford has taken a unique approach toward eliminating the recently disclosed abuses of the CIA. He plans to legalize them.

In an apparent response to Congressional and public outcry for clear guidelines defining the powers and duties of the nation's intelligence agencies, Ford issued an Executive Order to that effect and called it a "reform" measure.

Certainly the plan would bring about some changes, but the word "reform" is misleading. The essence of Ford's proposal appears not to be quite what the outraged Congress and the shocked American people had in mind.

There has been strong criticism from civil libertarians that ambiguous and tricky wording in the plan actually condones wire tapping, burglaries, opening of private mail and the rest of the intelligence bogies while pretending to restrict them.

The ploy is to define "unauthorized" activities out of existence by simply authorizing them.

It could be compared to a doctor trying to cure a disease by arbitrarily changing his diagnosis -- by taking the "illness" and redefining it as "health."

Also contained in Ford's proposal are measures to prevent information from leaking to the press

and thereby, the public. Disclosure of information about intelligence gathering methods and operations would be made a crime.

The doctor paints a rosie blush on the sickly patient's pallid cheeks.

The President's program reflects an effort to bring intelligence agencies under the sole jurisdiction of the Executive Branch.

The plan calls for a small joint committee to secretly oversee the secret organizations. The effectiveness of this committee as a check against abuses would be severely hampered by the attached stipulation that no committee findings could be publicized without Presidential approval.

In effect this would put the President alone in ultimate control over all U.S. intelligence agencies.

This is not conducive to the constitutional system of checks and balances which was originally intended to prevent just such a centralization of power.

The American taxpayer has a right to know where his money is going. If governmental actions and policies cannot survive public debate, then the government has no business embarking upon them.

John E. Lee

Commentary

# Damsel in distress yearns for dashing male chivalry

by Rosemary Mathis

Where have all the world's men disappeared? Has Women's Lib completely buried such pleasant customs as opening car doors, sending flowers and walking on the outside of the sidewalk?

Such men are indeed rare specimens in today's culture. Women have all but destroyed these mannerisms that were once so important to the male ego.

I was awakened to this reality one rainy Sunday when my car stalled on Bristol.

Thinking that some nice, courteous gentleman might stop and help me, stop and help me, I soon found out that this was a pipe dream. Instead I was informed by a passing male driver that he was in too much

of a hurry and I could push my car to the curb myself.

As my thoughts turned to some rather unlady-like suggestions about where that character could get off, my eyes spotted what I immediately recognized as the rescue wagon.

"Good, I'm saved," I reasoned after seeing Santa Ana's finest drive by.

Officer Friendly parked his car in the nearest gas station a few yards away. But five minutes later he was still sitting there.

I soon figured out he was either helping me move my car by mental telepathy or it was a hint he didn't care to get rained on.

"Great, even the police are against me."

Suddenly there was a tap on my window and a young boy asked if I wanted a push.

"How old are you?" I asked.

"Twelve."

"Kid, you just proved that heroes have not sunk into oblivion," I replied.

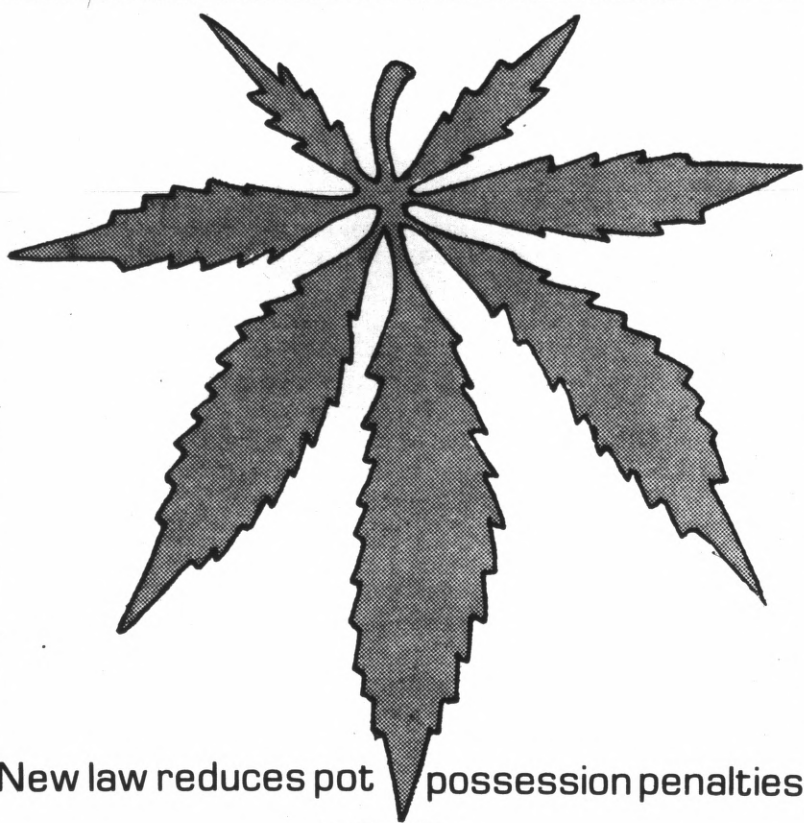
It is too bad men have lost their enthusiasm to show up women. The battle to me is over, women have won their point.

Most men have accepted the change and treat women as equals even to the point of apathy.

As for those of us who enjoyed those male chauvinist tactics, we'll just have to sit back and reminisce about the good ole days when men were men and ladies were . . . ?



# MARIJUANA: Will the new law make weed a social menace or will 'reefer madness' become the new norm?



## New law reduces pot possession penalties

By Tom Moore  
John Barna, Brian Bergseter

California's new marijuana law, viewed by many as the most liberal pot law in the U.S. was enacted Jan. 1, 1976. A vast majority have wondered why the law was enacted despite the fact that voters vetoed the legalization of marijuana earlier.

The law was written, not because of pressure from the drug culture, but because of cries from legal authorities. "Too many people convicted for possession of small amounts of marijuana were taking space in the courts and federal jails," stated Bob Griffith, captain of the Orange County Sheriff's Department.

Legal authorities began to realize that the overload of cases due to marijuana was too much for the judicial court system. Therefore, the new law was designed to ease the overburden of the courts.

Economics played the key role in changing the law. According to the **California Legislative and Senate Committee's Report on the Control of Marijuana**, it had cost \$577 million to enforce the old law over a 12-year span from 1960-1972 and it cost taxpayers \$44.5 million to enforce the law during the '73 fiscal year alone. The average amount expended to try a case was \$1400. Because of the enormous expenditure, the legislature found it feasible to change the existing law.

The law now defines possession of one ounce or less of marijuana as a misdemeanor. Previously, any amount of marijuana was charged as a felony and an arraignment was scheduled. The charges were explained to the individual who made a plea. If he pleaded guilty, he could be sentenced to a year or more in the state prison. However, plea bargaining often brought the charges down to a misdemeanor status.

"I can't remember a case in two or three years of a felony charge because of marijuana," stated Griffith.

Now, a first-time offender after receiving a citation, may choose to forfeit bail and avoid further proceedings, according to the State Department of Narcotics and Drug Abuse.

If the judge decides not to set bail, the defendant will appear in

court be advised of his right to an attorney, his right to test the evidence against him and his right to a speedy trial. He may be eligible to participate in a Drug Offender Diversion Program.

The maximum fine for conviction is \$100. After four convictions, the offender is required to attend the Drug Offender Diversion Program if the program will accept him. Each judicial district may establish its own program.

All records of the citation, court proceedings and convictions will be destroyed or permanently obliterated after two years.

Simple possession of more than one ounce of marijuana can be charged as either a misdemeanor or a felony depending on the amount of marijuana involved. If classified as a misdemeanor, the offender is arraigned on the charge and the maximum penalty is a six-month sentence in county jail and/or a fine of \$500.

Possession of marijuana for sale is still a felony. Actual sale of marijuana carries a penalty of one to 10 years. Penalties for cultivation are the same.

All law enforcement agencies in the county have left it up to the individual

of experience besides scales in determining quantities of one ounce or more, according to Griffith.

If the amount is questionable then the benefit of the doubt goes to the defendant. If over one ounce has been confiscated, it is up to the District Attorney's office as to whether the misdemeanor complaint be dismissed and a felony charge issued in its place.

**If the amount is questionable then the benefit of the doubt goes to the defendant.**

This can work toward the benefit of law enforcement agencies. For example, a U-haul truck was found to contain one ton of marijuana yet because of illegal search and seizure methods the alleged seller was freed. He was later caught with four ounces of marijuana and because of his previous action is now serving a 1-10 year sentence.

Possession of any amount of concentrated cannabis which is defined as separate resin, whether crude or purified, may be prosecuted as either a misdemeanor or a felony.

A felony complaint will be issued and the DA with the aid of the court will handle the case as either a misdemeanor or a felony punishable by one year in county jail and/or \$500 fine, or state prison for one to five years.

The law does not determine what is simple possession or what is possession for sale of marijuana. One wonders how the police can draw the line between simple possession and intent to sell.

Griffith is skeptical of the ruling. "The new law will increase experimentation with the drug by young people. It will also increase the sales in weed ounce level," he stated.

Griffith is not the only one wary of the new law.

Lou Walsh, senior investigator for the Orange Police Department feels the new law will put the weed in the hands of people who were afraid to use it before because of the felony conviction.

"Why didn't they just go ahead and legalize it," he wonders.

Students should realize that the only real change in the law is that one ounce of marijuana or less is a misdemeanor, not a felony. California has neither decriminalized nor legalized its use either in public or private.



arresting officers as to the judgement of quantity. The California Highway Patrol puts its officers through 12 hours of training for this purpose.

Most officers cup their hands and consider average hands cupped as containing one ounce according to Sergeant Frank Morrissey of the SAPD. However, the accuracy of this measurement varies with the size of the officer's hand. There have been known cases where three ounces have been written up as a misdemeanor citation.

Orange County Sheriffs use techniques

## Commentary

### Pot law has various effects

by Don Hansen

Many people in California are celebrating the Bicentennial by literally going to pot (marijuana). Senate Bill SB95 became law on Jan. 1, 1976. The new law reduces possession of less than one ounce of pot from a felony to a misdemeanor.

While simple possession is now a misdemeanor, possession for sale, cultivation and furnishing to a minor are still all considered felonies.

The new law has some good points. Prosecution for possession in California is now a simple citation, while in Arkansas it can mean a prison sentence of from 15 to 30 years. It is ridiculous that a young individual forfeit so much of his life for simple possession. Such injustices could be eliminated by the standardization of laws within all states in the country.

The new law will probably cut down the number of convictions since the paper work will

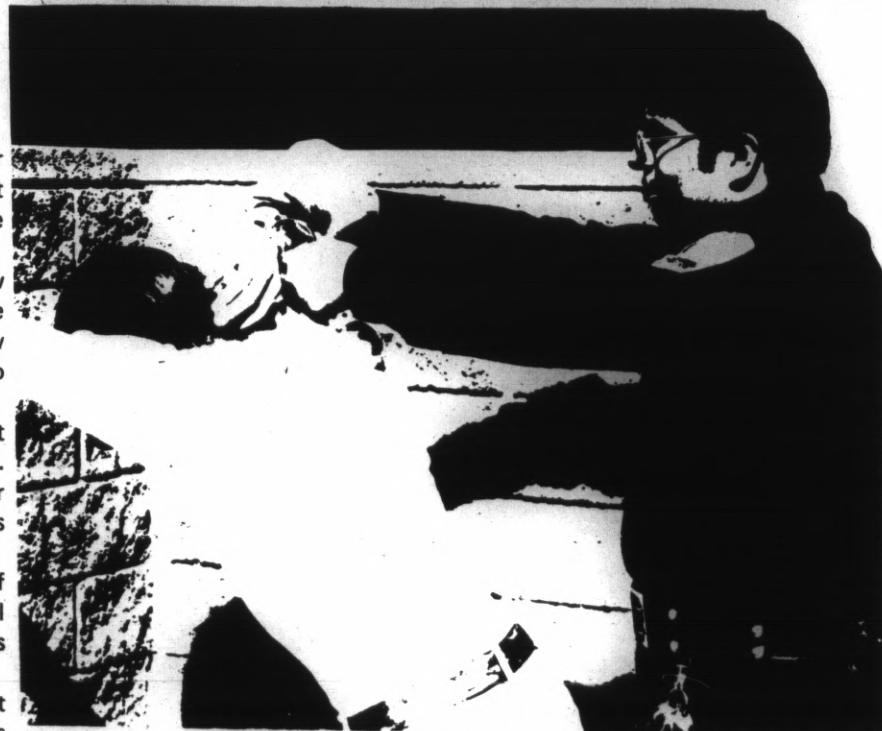
require an officer approximately a half-hour per case. However, SB95 is very unclear at the present as many law officers are still trying to decipher the many legal terms.

There are some adverse effects to the new law also. I hope that I won't be crossing a street one day and be hit by someone high on pot. How would you like to fly from L.A. to San Francisco and learn that the pilot's smoking a few joints?

Conviction for the first three offenses can result in a \$100 fine, each offense, in a two year period. After the third conviction a fine of \$500 and/or six months in jail can be expected as well as mandatory attendance at a drug school.

Conviction of driving under the influence (of pot) is still a felony. Since there is no economical way of detecting if someone is high on grass, it is the patrolman's decision.

It's a shame we need a law such as this, but what can you expect from a society that is becoming more and more drug oriented?



**BUSTED** - However California's new marijuana law reduces the penalty of one ounce or less of pot to a misdemeanor.



## Behind the scenes

# A play isn't simply rehearsals and acting

by Elizabeth Reich

Does anybody have an old broom? You know, the 'Wicked Witch of the West' kind?"

Inside a semi-lit back room in the theatre building, the cast of *A Playboy of the Western World* reviews a prop list with their



**ALMOST FINISHED** -- Two stagehands add the finishing touches to a prop wall.

director, Sheryl Huffine.

"I have a perfect pillow," mentions an actor, "a big, king-sized one."

It's just part of the usually unnoticed, detailed work that goes into every production at SAC. Behind the scenes, approximately 25 people put many long hours into each week, doing their best to put forth a show that will be entertaining to its audiences.

Huffine, as director, is in complete control of the show, starting with the decision of what play to produce. She chose *Playboy* because it "offers a real acting challenge to the students."

"It's a classic play," she said. "It's good exposure for dramatic literature."

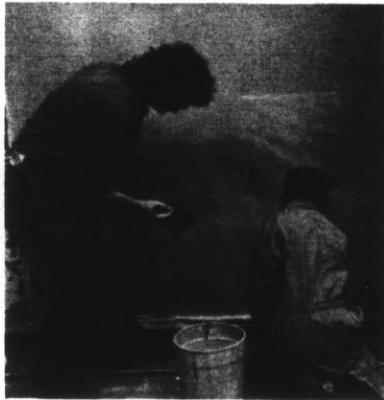
During auditions, Grace Jourdan, a theatre student, helped choose the cast. As assistant director and make-up technician, Grace helps by taking notes for Huffine, directing certain scenes and aiding in stage movement. She also helps in costume design and painting and building the sets.

Working with Huffine throughout much of the show's planning stages, Thomas Brucks, as technical director, begins by formulating an idea for set design. "We make a list of the

qualities of the play," he said. "The set should express openness and earthiness."

First the set is scaled on paper and then a simulated model is put together. "It shows the director what the environment is going to look like," he stated, "which aids in communication."

Students construct the set



**"PULL THAT WEIGHT"** -- Students move the portable wall on the set of "Playboy Of The Western World."

during the day, under the supervision of Brucks and Howard Lowe, the stage facilities assistant.

A graduate of the University of California at Riverside, Lowe takes care of everything involved with building and maintaining the sets, including teaching

many of the operational aspects to students.

The stage manager, the person who gives cues on lighting and sound and makes sure everyone gets on stage on time, is Tim Luchau. Tim, a theatre major, must also memorize the entire script, making sure everyone's lines are correct.

Marilyn Mooney, the stage facilities attendant, manages the box office, sells tickets and sets up refreshments. Mooney also records and cuts background sounds of the play.

The job of property master is Jeffrey Allen's. He locates props needed for the show, making sure they are in their proper place at the proper time.

Gian Violante, the campus graphic artist, designs programs and posters used for the show. Gian sometimes is in charge of operating sets and has acted in past productions.

As the department secretary, Moira Persons types up press releases and makes biographies of the actors for the program.

A week before opening night the cast and crew put all their planning together for the first time in what is known as a technical rehearsal. Tedious but thorough, the rehearsal usually

lasts six to eight hours.

Meanwhile, Huffine is staging the cast for their daily rehearsal period. "Think about what you're going to do," she explains.

The crowd scene is run through. "You're not concentrating fully enough," she advises firmly but patiently. "I've seen people looking at me."

The cast proceeds into the scene once again. "Okay. Much,



**RIPPING THE SET APART** -- Chief stagehand Howard Lowe takes out the old nails to get ready for the new.

much better," she exclaims. "Catch your breath and try it again."

The crew has until March 18, 19 and 20 to make everything perfect, but as Brucks explained, "The hardest thing in theatre is that if it's done right, no one notices."

## J.C. superstar

# After long, hot wait Johnny amuses many

by Terry Costlow

"Contestants! Contestants for Stump the Band! Johnny's going to play Stump the Band tonight."

The man with the clipboard went up the line soliciting for Johnny Carson's famous "impromptu" contest. People flock around him like disciples around a messiah, ready to give their all to get inside and have a chance to sing on nationwide TV.

"You have to sing it. No, too common," he goes on. The talent is weeded out. No radicals, no see-through blouses, no overly suggestive lyrics. This is for Johnny Carson, the boy from the Bible belt. Grandma may be watching.

"You again? How many times are you going to try? OK, go stand over there, you're on." A bald-headed man grabbed his wife and dragged her to the door.

The winners entered the air conditioned studio, leaving the losers to swelter in line for another 45 minutes. No music, no shade, not even a guaranteed seat. You must pay your dues to see this show. After all, it's free.

Inside, the man with the clipboard began his warmup act. It consisted of one Tommy Newsome joke. Doc Severinsen came on to introduce Ed MacMahon. After a short stint, it's time for Johnny. His monologue was brief and unfunny. It's Friday, the end of the week.

Stump the Band is fun time. After the first lady did a song about a skunk, the bald-headed man who auditioned 10 times

got his chance. He stole the mike and mumbled through three verses of "Can You Tame Wild Women?" He got two tickets for lunch at Reuben's.

I waited anxiously for the first commercial, wondering why they always returned amidst the sound of uproarious laughter.

The first commercial on the overhead monitors showed Ed feeding a St. Bernard. Johnny (does anyone ever call him John?) did his dog imitation, barking and whining.

"It won't bother that dog, he hasn't eaten since last February," he quipped. The break ended, we were all laughing wildly.

For the rest of the breaks, he simply talked with his guests, while holding his hand over the mike. No more off-camera frivolity. I watched the panty hose commercial on the television sets overhead.

When I got home, I glanced through the TV Guide. It had been a good show. We were lucky, Bobby Goldsboro had cancelled out.

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## For Miss Orange County

# Coeds compete, one wins crown

by Ron Mills

A nostalgic tap-dance journey through the forties to the tune "Song of India" led Santa Ana College Theatrical Arts student Linda Mouron to the throne of Miss Orange County.

Linda gained a commanding lead in the race for the crown when she took the stage during the talent portion of the pageant.

Wearing a black top hat and a coat of tails trimmed in red contrasted by a white sequined vest (SAC's colors) she brought the capacity audience, at the antique Plummer Auditorium of Fullerton to its feet on several occasions with a tap dance routine that can only be described as fantastic.

At one point during her performance, Linda assumed the position of an athlete preparing to do pushups, then laterally transversed the stage tapping out

her rhythm with both hands and toes.

Among the new Miss Orange County's other credits are

appearances in television commercials. She has also been a guest in the popular TV shows **Brady Bunch** and the **The Waltons**.

Linda says she plans to transfer to the University of California, Irvine when she leaves SAC to further her studies of theater arts.

The pretty coed relates that she would also like to attend the Institute of Arts or Julliard in New York.

Where did you learn that tap routine, Linda?

"You must mean where I do down on the floor . . . I take private lessons, and my teacher told me to do it. "You've seen Fred Astaire do it, and you've seen Gene Kelley do it. Now you do it." Then she got down on the floor to show me. She's 65 years old and had some trouble but right afterward I tried it and did it."

How did you feel after the names of all the runners-up had been announced and there was only one more name to be called, that of the queen?

"I felt that I would win -- I worked very hard and had a lot

of advice. I've felt competition before and thought I was in a good position. Tonight I followed my directions and was able to execute them very well. Some of the other girls worked hard and some didn't. We put in a full year of hard work."

A spokesperson for Linda's sponsoring committee agreed. She added, "We had a lot to work with, however."

"As a little girl I was very studious. I didn't play with dolls or anything like that," said Linda. "I was very independent. I did my own thing. I was always reading math books. I really like math."

Do you know Renee Floyd, the other girl from SAC in the pageant?

"We went to high school together. I didn't know her too well then, but I've gotten to know her much better this past week."

Several audience members expressed the opinion that there should have been a special "Miss Cool" award for Renee because of the calm she displayed when she had that unfortunate accident during her talent



Renee Floyd

presentation. What are your comments on that?

"You must mean when her flag came off her baton. I heard about that downstairs. It must have been a terrible feeling. It's a good thing my tap shoe didn't come off!"

Although Renee didn't place in the pageant, it was certainly not because she lacked beauty, charm or poise.

She was given a special award of a one-year scholarship to Western States University School of Law.

Renee's reaction to the award was "I'm on my way."

This was in reference to her goal of becoming an attorney.

"It made my parents proud of me and that made the whole thing worthwhile," Renee commented.



## THIS WEEKEND

### Friday

- \* Middle Eastern Folk and Belly Dancing in the gym at Santa Ana College
- \* "History of Air Racing" presented by Maj. Robert Hirsch in room 201 of Dunlap Hall at Santa Ana College.
- \* Santa Ana Don's basketball team battles it out with Mt. SAC at Fullerton City College in the gym.
- \* The Steven Peck Jazz Company presents "Cafe Latino Funk" and "Charley C. and Friends" at the Theatre District in Fullerton.
- \* Jean-Luc Ponty is at the Golden Bear in Huntington Beach. Thru Sunday.
- \* "Boy Meets Boy", a thirtyish musical comedy is playing at the New Las Palmas Theatre in Hollywood. Thru June 1.
- \* Democratic candidate Tom Hayden at SAC.

### Saturday

- \* College of Creative Cookery in Phillips Hall at 10 a.m.
- \* Janis Ian and Loudon Wainwright III in two shows at the Santa Monica Civic.



COMMEMORATION -- In this 1966 dedication of Russell Hall in his honor, former SAC Director Herbert O. Russell (center) is flanked by SAC President Dr. John E. Johnson (l) and Wilbur Hartman, former member of the Board of Trustees.

## Memorial tribute

# Former SAC Director remembered

By Michelle Cabral

Deep within the pages of bygone SAC yearbooks rest the pictures of an obscure bespectacled man in double-breasted suits, wearing a boyish half grin. Today, a science building bears his name: Russell Hall.

Spanning a career from 1924 to 1958, Herbert O. Russell was one of the early faculty members who contributed to this college's present location, not to mention edification.

"He was one of those boney Australian types, you know, lanky and red headed," said Carl Venstrom, communications instructor.

A newcomer to SAC when Russell was its director in the late 1940s, Venstrom remembers him as an energetic educator "impatient to do this and that."

In 1942, Russell left the school to participate in the Air Corps' scientific research on warfare in intense heat and cold.

He returned here in 1947, a distinguished colonel and recipient of the Legion of Merit. For a semester, he served as veterans counselor, then as the college's director for two years.

But, restless with administrative work, he resumed his teaching in 1951. "He believed the real action was in the classroom," Venstrom said.

Though a devoted scientist engrossed in

physics, Russell also pursued his interests in farming, fishing and hiking, noted Venstrom, an enthusiastic participant with Russell in such activities.

"But he was a lousy driver," Venstrom added semi-seriously shaking his head.

In recounting the Herbert Russell he knew, Dr. John E. Johnson, SAC president, described him as a "constant reader" who "certainly wasn't stagnant. I wouldn't say he was popular with the students, but he was highly respected."

"He wasn't too much on the rah rah side," said Harold Moomaw, retired SAC head of engineering and former Russell colleague. "He was very wrapped up in his work."

"I'd say he was a real person, and ideal head," said Royal Marten, department head of anthropology and sociology.

In Venstrom's words, Russell was a straight-forward educator not prone to "double talk."

"He was very outspoken," Moomaw noted. "If he like what you said, he'd let you know -- and if he didn't, he'd let you know it."

On Feb. 5, at the age of 81, Herbert Russell died after a prolonged illness. A week later on Feb. 15, memorial services were held in his honor. Today the building carrying his name continues to house educators and students whose works and ideas he helped ignite.

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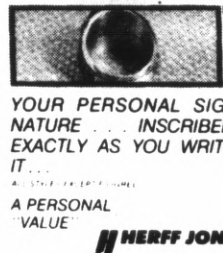


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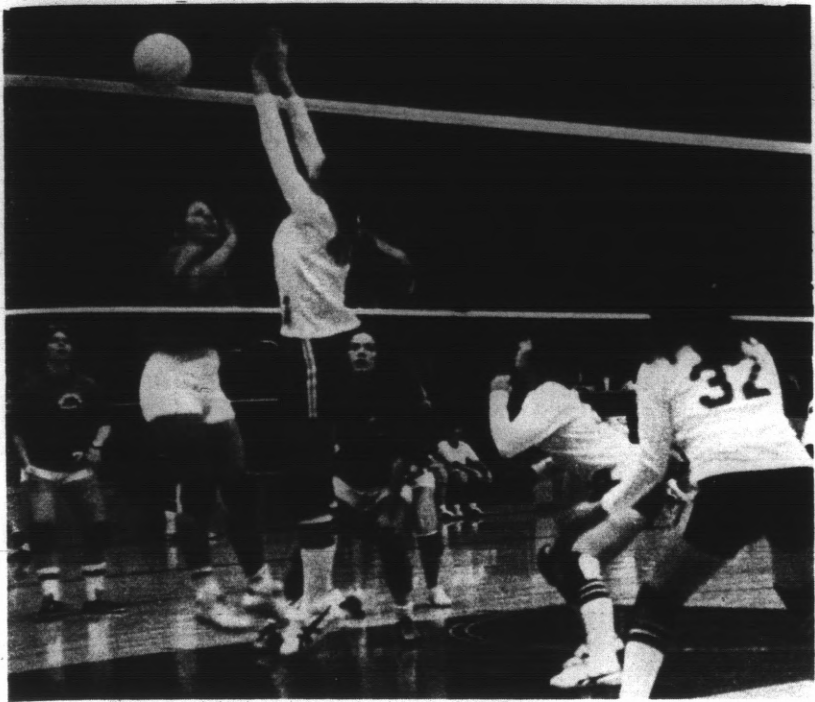
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**SPIKE** — Susan Burke spikes the ball during last week's tournament in Cook Gym. Judith Ross (41) and Sandra Nunez (32) look on. The Dons finished in third place in the tournament which was won by Fullerton. SAC opens a four-game homestand Monday against Golden West.

## SAC gals spring into action in tennis, softball, volleyball fields

by Steve Jones

TENNIS

SOFTBALL

The SAC women's sports activity is in full swing this spring with action underway on the three fronts of tennis, softball and volleyball.

Coach Mary Mras' tennis team, defending co-champs with Santa Barbara in the Central League, has played half a dozen practice matches, and is slated to get conference play underway at L.A. City College next Thursday.

After winning its only practice game, the softball team watched it rain last Monday, but is scheduled to see South Coast Conference action at Cypress next Wednesday.

"We were 6-1 in league play last year, losing only to Santa Barbara," Mras said. "I think we're as good as last year, but it's too early to tell just how well we can do because the conference is much stronger this season."

Singles play figures to be SAC's strong suit, according to the coach. Janice Barker and Linda Campbell, both veterans, have the number one and two spots respectively, while newcomer Kim Burns has been playing excellent tennis in the number three spot. The fourth position is still open with Holly Hibbard, Veronica Itenberg and Pat Anderson all vying for the spot.

"Doubles is not as strong for us as it was last year," Mras noted. "But Pat Anderson may change over from singles and add strength."

Diane Solinger and Gayle Fisher head up the doubles ladder with the teams of Pat Anderson and Darlene Marcomb, Terri Hamada and Marcy Montoya, and Rose Gallardo and Joan Nicky in the other three spots.

Coach Sally Palmer's softball team has only two veterans returning. However, Jami Tasch was the most valuable player and leading hitter while Diane Young was named most inspirational player after the 1975 campaign.

Cathy Lozano struck out seven and Della Gonzales went two for three at the plate to lead the SAC gals to their 3-0 win over Los Angeles City, in their only practice game to date.

"We're in a tough league," Palmer said. "But we're looking for a much better season than we had last year."

Other members of the club are Debbi Bufton, Tammy Gant, Elaine Hardacre, Patti McDonald, Pauline Merritt, Sherry Moens and Evie Rieder.

VOLLEYBALL

Rose Alvarez, Patricia Vallantyne, Kathy Griffith, Luann Guleserian, Sandra Nunez, Robin Windlinger and Eleanor Wright are all veterans on Nancy Warren's volleyball team according to the Athletic Department roster.

Other members of the team are Rosemary Argo, Susan Burke, Kim Fuller, Dana Jacobs, Judy Ross, Elisa Rublacaba, Joann Russell, Susan Scotti and Linda Ann Silva.

## Top non-conference foes lined up for Reach's nine

by Don Hansen  
Sports Editor

SAC's baseball squad concludes a tough non-conference schedule with three high-rated opponents this week.

The Dons play at Harbor today in a 2:30 p.m. contest. "Harbor's one of the better teams in Southern California," stated SAC coach Jim Reach.

On Tuesday, Chaffey hosts the Dons in a 2:30 p.m. game. "Chaffey recently won the Palomar Tournament and is one of the favorites in the Mission Conference," related SAC's mentor.

Last week, SAC swept four games to run its current winning streak to six contests and improve the Dons record to 9-3.

Gary Gerber fanned 10 Rio Hondo batters to lead SAC to a 6-3 victory last Monday.

SAC trounced Mira Costa, 14-8, on Feb. 24. Nine different Dons knocked in runs for the well-balanced win.

Greg Johnson pitched superbly in picking up his third consecutive win on Feb. 26, in a 6-2 victory over Saddleback.

Last Saturday, SAC tripped Golden West, 5-1. Gerber hurled a sparkling four-hitter en route to his third victory.

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# DONS AND MOUNTIES BATTLE FOR JC PLAYOFF

by Victor Cota

The Don cagers face another must situation tonight at 7:30 p.m. in the Fullerton gym against Mount San Antonio. The winner of the battle of the Co-Champions of the South Coast Conference will represent the league in the Sunkist-California State JC Tournament and the loser will have to wait till next season.

SAC entered the season finale with a must-win situation to keep their hopes alive for a trip to Fresno on March 11 for the Sunkist-California State JC Tournament and answered with a hard-fought victory in the see-saw battle.

The game was a two-player affair as the Dons', Blake

Taylor and the Mounties' Angel Santiago stole the show. Taylor brought the near 3,000 fans to their feet with his razzle-dazzle performance and his game-high 35 points. Santiago sparked the Mt. SAC attack with 27 tallies and key rebounds.

Taylor kept the Dons in the game in the first half after Steve Smith sat the bench with foul trouble, Howard Avery suffered through a slow start and Jim Cunningham had an off night. The SAC frosh tallied 16 points in the initial stanza to lead the field of scorers.

Coach Rolland Todd said that if Taylor was 6'5" he would be considered the best player in the state. "He may be the best player in the state anyway," the coach said, "even at six feet."

Taylor's performance is a thing of the past now. The

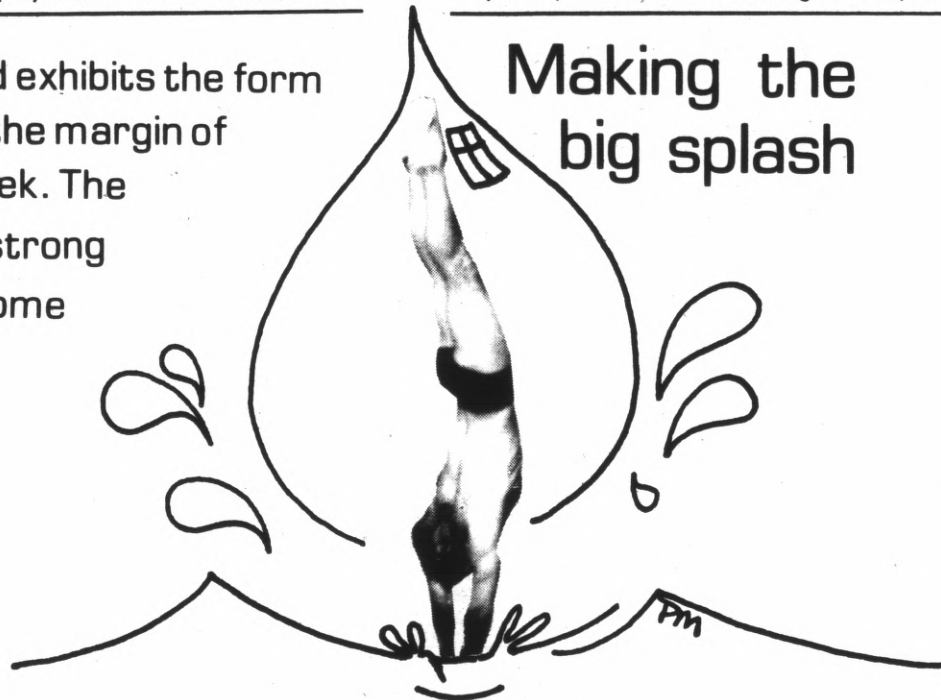
Dons must try again against the Mounties to decide who will represent the SCC in Fresno.

"It doesn't matter where we play," Brown quipped. "We did a real good job playing on the road against Mt. SAC that I'm sure we can play in any neutral court without much difficulty."

"And we won't change any of our game plans. We (he and Todd) feel at this time we don't want to confuse our players with new things. We'll just let them play the same game they've played all year long."

SAC will be after its third representation in the state tourney as the top league team in the last four seasons. And first-year coach Todd is well aware of it. "Our objective here is to win the state championship," he has said throughout the campaign and now the Dons are on the verge of accomplishing it.

Dave Gressard exhibits the form that provided the margin of victory last week. The diver has a strong chance to become another Don conference champion.



Making the big splash

## Don swimmers go for two in a row today in Pirate pool

by Don Hansen  
Sports Editor

SAC's swimming and diving squad opened the 1976 season in record fashion.

Doug Herich set two school records in the Santa Barbara Invationals last week. The freshman shattered the 1650-yard freestyle marathon by 38 seconds. The 18-year-old swimmer also tripped the 400-yard individual medley record by four seconds. It was Herich's first attempt in both events.

The Dons finished in 12th place out of 30 schools competing in the meet.

"It was a super effort," stated coach Bob Gaughran. "Doug has the ability to break a lot of records this year."

League competition is expected to be very tough this season with Fullerton and Grossmont figuring to be the top teams. SAC hopes to finish in third place.

Herich, Dave Gressard, Larry Reese, Jeff Woods, Warren Oswald, Tom Malloy, Frank Peacock, Jeff Harman, Doug Bryant, Jim Norcross, Dan Schultz, Jeff Rosell, Steve Betts,

Tom Norcross, Heidi Obermeit and Mary Beth McMillian are the members of the squad.

All swimmers will be competing in one of the 12 events, including the 400-yard medley relay, 1,000-yard freestyle, 200-yard freestyle, 200-yard individual medley (four strokes), one-meter and three-meter diving, 200-yard butterfly, 200-yard breast stroke and the 400-yard freestyle relay race.

SAC clashes with arch rival Orange Coast today at 3:30 p.m. in the Pirate pool. "It should be a very close meet," stated Gaughran.

The Don swimmers competed in the So. Cal. Relays last Tuesday. However, results were unavailable at press time. SAC's mentor predicted a finish in the top 10 of the 30 schools in the meet.

Last Friday, the Dons opened South Coast Conference action with an impressive drubbing of San Diego Mesa, 60-34. Herich won the 500-yard freestyle, the 200-yard freestyle and the 200-yard butterfly. Reese took the 200-yard individual medley and the 100-yard freestyle.

Gressard was the victor in the diving events.

Gaughran predicted that Herich, Gressard and Reese are possible conference champions with Herich a strong contender in the state meet.

"We're off to our best start in 10 years," stated the Don coach.

## Grapplers compete in State Meet today

by Ray Crawford

SAC's grapplers, perennial champions in the South Coast Conference, will be flexing their muscles in the State Championship Meet today and tomorrow at West Valley College.

The Dons go into the match with five wrestlers fighting for the championship trophy. SAC is the only Orange County squad to win a state championship. They did it in 1973.

Last Friday, the Dons came in fifth place in the So. Cal. Championship in Cook Gym. El Camino finished first, followed by Cerritos, Grossmont and Palomar.

Heavyweight Don Alaman will lead a contingent of six Don matmen to the tournament. The burly, muscular Alaman defeated Scott Moore of Grossmont, 7-6, in a highly contested battle.

"I was in better shape than Scott," said Alaman after the match. "He had beat me twice earlier in the season -- I knew if I'd wrestle smart that I would come out on top."

The victory provided Alaman the distinction of reigning as the only Don regional champ.

Sophomore Steve Draper also shined for the Don grapplers. He finished second in the 167-pound division behind Cerritos' Tony Fuertsch, the state's top-rated wrestler in the division.

Draper's heroics brought praise from Addleman, "Steve did an outstanding job. I'm very proud of him."

Aaron Thomas will represent SAC in the 126-pound division. He earned his way by finishing third in the regionals.

Jack Scruggs and Bob Zantos placed second in the 134-pound and 158-pound classifications respectively. They, along with alternates Kevin Harvey (177) and Jon Scott (150) will represent the Dons as strong contenders for the individual State Champion titles.

The Dons have a reputation for peaking in the State Meet and this year's squad should continue in the footsteps of past teams and continue to excel in one of SAC's strongest sports.

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